Liz Haaland

Name: _____
Date: _____

Music Theory Interval and Inversions Test

True/False – Circle T or F. If false, on the blank below write in the correction to make the statement true.

1. Intervals of 4^{th} and 5^{th} can only be Perfect T F
   _____
2. The interval and their inversion numbers add up to 9 T F
   _____
3. Every interval can be Major or minor T F
   _____

Multiple Choice – Circle the correct answer.

4. What is the inverted interval of a M6?
   a. M3
   b. m3
   c. m6
   d. A2

5. What can be the quality or qualities of an interval of a Fifth?
   a. Perfect
   b. Augmented
   c. Diminished
   d. All the above
   e. Major

6. If the inversion of an interval is m2, what is the interval?
   a. M3
   b. m7
   c. M7
   d. m6

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Matching – Match the interval with its correct inversion.

7. ___Perfect 5^{th}	a. Minor 7^{th}
8. ___Minor 7^{th}	b. Perfect 4^{th}
9. ___Major 3^{rd}	c. Minor 6^{th}
10. ___Major 2^{nd}	d. Major 2^{nd}

Completion – Fill in the blank to complete the statement.

11. Intervals that have been turned upside down are _____.
12. When inverting an interval: Major becomes _____ and Minor becomes _____.
13. A(n) _____ interval always stays perfect when inverted.

Essay – Answer the question in complete sentences.

14. Explain the difference between each of the different qualities of intervals and their characteristics.