

Lil' Darlin' Big Band Rehearsal Plan

- Warmup
 - Concert F Major scale
 - 4 quarter notes per pitch
 - Staccato (but not too short) “dat” on the way up
 - Tenuto on the way down “dah”
 - Alternate staccato and tenuto every other pitch for 4 notes per pitch still up and down
- Start out by doing a run through of whole chart
- Then ask rhythm section to play – starting at A
 - focus on keeping steady laid back tempo – **swung triplet feel**
 - Bass - quarter notes – full value, pizzicato attack at beginning of each note
 - Drums – brushes all the way, hi-hat on 2 & 4
 - Piano – (if wanted) fills in right hand when ensemble is sustained or resting to compliments melody
- Have Alto 1, trumpet 1, and bone 1 play together with hi-hat pulse – melody line – starting at A
 - match style, articulation, and dynamics
 - Eighth note - **swung triplet feel**
 - focus on steady tempo and not rushing – laid back – feel the triplet
 - with correct articulations – listening in and back
 - distinction between long and short quarter notes (dat, dah)
- Next have all winds play – starting at A (continued hi-hat pulse)
 - Balance – other parts below melody but still supported
 - Bari – well supported low notes but still balanced
 - Phrasing – 4 bar (up 2, down 2)
 - Intonation
 - letter B – end of 1st measure – cut off tie leaving eighth rest on down beat of m. 14 – making it “dat”
- Add everyone back in working on A to C (up until the trumpet solo)

- make sure articulations are all together
- focus on dynamics – staying piano for most of the time but still with supported air
- work on phrasing – 4 bar phrases (2 up, 2 down)
- sustain through long notes and crescendos
- bring out changing notes in m. 16 (bar before 1st ending), 19 (3rd bar of 1st ending)
- clean cut off on beat 3 – 3rd bar of 2nd ending
 - sax entrance on beat 4 – not too soft even though it says subtone –allow for diminuendo in next measure
- Go back to beginning and do another run through to incorporate everything we worked on (with repeats)
 - Going on into solo section without taking D.S – tpt. 1 take solo if no tpt 4
- At C – everybody but solo- focus on backgrounds in saxes
 - Quiet but still supported and warm tone
 - Balanced
 - Intonation
 - Watch for releases
 - on beat 3 most of the time
 - vibrato on sustained notes
- Go back to C and add the solo back in and then take D.S and coda
- Coda – melody is repeated 3 times in a tag
 - Each time can be played slightly softer than before
 - Slight Rallentando will only be in last 3 measures
 - 2nd to last measure – cut off half note
 - Let pianist play beats 3 & 4 on their own
 - Then cue last note – and cut off