

## Band Warmup

Concert *Bb* Major – one octave scale (or whatever key is introduced next, or a key of one of the pieces that will be rehearsed today)

- Quarter notes up and down not repeating the top note – everybody all together (unison)
- Split into groups – (like a round)
  - Bases start, then tenors, then altos, then soprano voices
  - The next group starts when the previous group is on the third note of their scale
- Pick a rhythm that everyone has that is prominent in a song that we are working on.  
Ex. Eighth, two sixteenth note groupings, or two sixteenths, and an eighth groupings, all staccato.
- Have everyone together, play that rhythm on each pitch going up and back down.
- Then split into groups, like before. Making sure that everyone is playing the rhythm short and staccato, it is easier to tell what voices aren't when they are split.
  - Start over if they aren't short enough
- Have brass do one rhythm, (two sixteenth, eighth note grouping) while woodwinds do the other (eighth, two sixteenth note grouping)
  - Unison to start
  - Then do it as a round (groups)

Change Key to Concert *F* Major (or whatever is the key of the first piece) and do the same thing.